

### **Citing Sources in Your Digital Narrative**

For your digital narrative project you will need to include a bibliography of all the text, images, and music included in your final product. Bibliographic citations include much of the same information as footnotes, but follow a slightly different format. For instance, bibliographies do not include page numbers. Common citations for the Chicago style are listed below; for further guidelines see the print version of *The Chicago Manual of Style*, 15<sup>th</sup> edition, the "quick guide" online ([http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)), or Kate Turabian's *Manual for Writers of Theses and Dissertations* (these are all very thorough style guides.) Follow these guidelines carefully!

#### **Textbook:**

Henretta, James, David Brody, and Lynn Dumenil, eds. *America: A Concise History*. 3<sup>rd</sup> ed. Vol. 1. Boston: Bedford/St. Martins, 2006.

#### **Book with one author:**

Waterman, Jonathan. *Arctic Crossing: A Journey Through the Northwest Passage and Inuit Culture*. New York: Alfred A. Knopf, 2001.

#### **Book with two or more authors:**

Bradley, James, and Ron Powers. *Flags of Our Fathers*. New York: Bantam Books, 2000.

#### **Edited or compiled work with an author:**

Karsh, Efraim. *Empires of the Sand: The Struggle for Mastery in the Middle East, 1789-1923*. Edited by Inari Karsh. Cambridge: Harvard University Press, 1999.

#### **Edited or compiled work without an author:**

Freeze, Gregory L., ed. *Russia: A History*. New York: Oxford University Press, 2000.

#### **Multivolume work:**

*Freedom: A Documentary History of Emancipation, 1861-1867*. 4 vols. New York: Cambridge University Press, 1993.

**Journal article:**

Landsman, Ned C. "Nation, Migration, and the Province in the First British Empire: Scotland and the Americas, 1600-1800." *American Historical Review* 104 (1999): 463-477.

**Article in a popular magazine:**

Martin, Steve. "Sports-Interview Shocker." *New Yorker*, May 6, 2002.

**Newspaper article:**

Niederhorn, William S. "A Scholar Recants on His 'Shakespeare' Discovery." *New York Times*, June 20, 2002, Arts section, Midwest edition.

**Selection from a website with known author:**

Linder, Douglas O. "An Account of Events in Salem." *Famous Trials*. February 2007.  
[http://www.law.umkc.edu/faculty/projects/ftrials/salem/sal\\_acct.htm](http://www.law.umkc.edu/faculty/projects/ftrials/salem/sal_acct.htm).

**Selection from a website with unknown author:**

*AMDOCS: Documents for the Study of American History*. "The Constitution of the Iroquoian Nations: The Great Binding Law, Gayanashagowa." <http://www.vlib.us/amdocs/texts/iroquois-const.html>. Accessed February 4, 2007.

**Film, Videocassette, or DVD:**

*The Civil War*. Produced by Ken Burns. 11 hours. PBS Video, 1990. 9 videocassettes.

**Musical Recording or CD (various examples):<sup>1</sup>**

Mozart, Wolfgang Amadeus. *Le nozze di Figaro*. Vienna Philharmonic. Rocco Muti. With Thomas Allen, Margaret Price, Jorma Hynninen, Ann Murray, Kurt Rydl, and the Konzertvereinigung Wiener Staatsoperchor © 1987. Original sound recording made by EMI Records Ltd. CDS 7 47978 8 (3 compact discs).

Bernstein, Leonard, dir. *Symphony no. 5*, by Dmitri Shostakovich. New York Philharmonic. CBS IM 35854.

**Image Taken by Author:**

"View of Gettysburg from the North," photo by author, October 12, 2003.

<sup>1</sup> Documentation of a recording usually includes all of the following information: the name of the composer, writer, performer, etc...; the title (in italics); the name of the recording company or publisher; the copyright or publication date; the identifying number of the recording; and the medium (audiocassette, CD, mp3, wma, etc...).